

## 6<sup>th</sup> Knowledge Seekers Workshop – April 10 2014

Main topics will be Fukushima and Nano Materials. (:05) Yukako explains about the situation in Fukushima. (:07) **Keshe comes in.** Keshe talks about the Fukushima situation. (:08) There is a huge difference btw what we have offered as a Foundation and what is available in general in the world of radiation and contamination. One of the most important thing which came to light in the negotiation with the Japanese authorities was that there was no interesting in new technologies, there is zero interest. So we will see what will be the next steps. The reason of no interesting is that because they are already committed themselves with multibillionaires to manufacture things. The only thing that they are doing at the moment is the separation of the material. We will release a paper in the next few days that put our development in a total new class in respect to the nuclear industry. Keshe talks about the video of Yukako in Japan. (:10) In any case in every application we see reduction. The nuclear industry are separating the radioactive and contaminated materials and are putting in tanks, to wait for a lot of years until they get not radioactive anymore. (:12) We have not separated the radioactive material, but we have allowed the trough the development of new materials to converts materias which are radioactive to Non-radioactive state of the same matter! This is Fundamental! Soon this material will be published. In Physic language we managed to put Cesium non-radioactive in matter of seconds, which means when you bring the same material in it's Gans state it brings the MaGrav fields into balance which is radiated by it's neutrons and that gives a state of Neutral non radioactive condition. What this means is we do not need to remove the material from the scene but the material will stay in that condition for years to come. So in matter of few seconds we have turned radioactive environment in non radioactive environment without withdraw or extraction, but aligning and creating the environment that would allow the material to become like Gans of themselves, and this is exactly how the body of the man handles Co or Cesium, when they holds on to for application of the cells. The Fukushima work has opened a huge door in the world of Physics and Biology. We do not need to remove these neutrally balanced materials as Gans, because their energy and their condition can be used in the environment as a fertilizer for the plants for example. This test have huge implications! (:15) We allowed the environment to adapt itself, and not tried to take of the radioactive materials. (:16) Yukako show the papers of Fukushima Experiment Results. (:47) **Keshe comes in** and answer about putting different materials in the Nano Coating process. What you ative when you add different materials in your original coating, is that in the future when we have more details in the break (??) of the layers is that all your materials, let's say that you use Cu wire, what you get is the Gans of Cu, layer by layer. Through the Gaps in the layers you allow the CuO<sub>2</sub>. In introducing the plastic from Coke bottle from aluminum, you create the same Nano layer of H in btw the gaps, so when you put composite materials in your caustic somewhere in your layers, those materials become part of, becomes composite nano layer, and in some cases when you do this you find multi color mixture when you produce your Gans. In case of introducing plastic from the Coke bottle, is to produce not homogeneous but composite layers, these layers you only see them if you produce enough of them, when you convert your nano layers in Gans state. If you have put plastic in your caustic, you might have let's say 10.000 layers of Cu, 2 or 3 layers of H Nano and then if you put aluminum you get 10 layers of aluminum and then you get Cu. But because you don't have the facility to measure you see mainly the Cu in

Gans state, but in fact this is part of the produce that we use for composite Gans materials, this is the next step to understand, but for the moment you just make CuO<sub>2</sub>. You can add any material that you like and make a sandwich. If you do enough layer of it you allow the process of Nano layer to be held you find out that you can make composite Nano layer, they don't mix. This is something we are awe of. But if you put too much plastic in the bottle will produce Nano H in your layer the system stop much faster. Because the size of the Nano H gap is let's say 10 (or 9??) and the you get Cu above and underneath, so the filtration stops. At the moment you try to understand about the layer and in the future we try to explain about the composite layers. (:52). Talk continues about the Nano Coating process. In resume it's about the caustic condition that you create in the box closed, and not the heat. (:59) **Keshe comes in.** Whatever Nano material you make, will be black. It doesn't matter what you make, the end product will have good enough thick layers and you should get black color. On gold we did not see black, in silver we see spots of black, but not full black. If you have a real perfect Nano material it should be black. Reason of this is that the nano layers that are made of solid cavity, it's solid container to hold the capacitor, the capacitor is in the middle. The gap the center of the gap and the reason you get a gap is that the matter in the Gans state or nano (first), is MaGrav layer of itself. The Gap btw the two matter is where the two atoms, let's say C find the distance btw two similar MaGrav fields of C, that create the gap. This is what we call when the MaGrav of a atom (??) finds balance, it's position with another atom of C. To find the position, it's like the Earth and the Sun. When you find they find the balance they find the gap, but because the both atoms are of the same MaGrav field you see homogeneous gaps and matter. You have to understand the structure, in Gans in Nano layers, why you find equal gaps, equal materials, it's because the MaGrav fields it's just about the same. When you put two Plasma next to each other they find a gap where they can accommodate each other, so you create that gap, that is why nano materials are (??) injunction look (??). Now the other thing is that the next layer up you have another atom of C, now you have another pin (?) injunction. You have another layer composition in respect to the layer up, so when you have gaps and MaGrav separation layer on layer, not only the tenth layer interacts with the eleventh layer, but the tenth layer interacts in it's fields with the twentieth layer on the Cu wire. The strength btw the tenth and twentieth is different then the strength btw the tenth and the eleventh. So what you in fact produce in the Nano layers are spectrums of MaGrav fields. The material is black because the materials is absorbing all the light, all the spectrums of the Mag fields. If you have created a perfect thick Nano layer and you understand the interaction of the MaGrav fields which you produced in each layer, you absorb trough G field layers interaction an spectrum of the light, so your Nano layers, doesn't matter what you produce if it's good enough must be black, black show the perfection of the nano layer. (1:04) It's hard to understand is that the layers of the rings of Saturn, these are MaGrav fields which absorbs. But you see the same thing in the Plasma in the Solar System in the stars. When you let your Nano material dry to stabilize it's condition, because if you keep it liquid there still can slip and you find out that the coated disappear, because you did not created a stabilize condition where all the fields are connected with each other. This is why we let you hang your wires for 24 hours, for the stabilization of the MaGrav fields layers. This is why we tell you the minute you use the Voltmeter on it, it stabilizes a fast connection btw the layers, stabilization btw each other. Now you take the Cu wire that you have

coated and put it back in Salt solution, then you see that you get Green, blue... material in the bottom. And you can collect a lot of CuO<sub>2</sub>, but if you leave more time, 1 week or more, you still collect CuO<sub>2</sub> but your dark black material has disappeared, what is the reason? But you have no black material at the bottom of the box. What happened is that now layer by layer, because you created the condition in the salt and back in the same environment that you created, the top layer finds a MaGrav field within the H<sub>2</sub>O of the water, the condition to release its field and become separate from the coated nano layer, so what you get now is a flat condition to a spherical condition. Now in the way of trying to become the spherical shape, the material because it has found balance because of the gaps of the layers, now you have a balance sphere, and this balance sphere is still Cu, but what happened it rotates to become the sphere of the Cu, in atomic structure. Now you get the color of Cu + the O which was part of the bond or the H in the water, and you get the CuO<sub>2</sub>, so you start to create CuO<sub>2</sub>, you lose the top layer, and the next layer goes the same way, till you get to the point where the MaGrav field of the Cu itself can hold on in a very few nano layers above it, and this is the point you find out very fine CuO<sub>2</sub>, and the gap btw them allow the conversion into Nano and to Nano to CuO<sub>2</sub> in conjunction with the water. So what you do in the whole process, you put your material in the caustic, you heat it up, when you heat it up you allow the loose of the top layers and these top layers because you keep the environment the same build up very fast. Now you changed the molecule structure to the atom structure. This is the reason you do the caustic. Then you let it hang and you allow it to stabilize, you can leave the wire for centuries or use in the next morning. When you put it back in the environment of what it came from that was the Na, that is why you put in the water with Salt, you allow the same environment that you have created for the separation back into the atomic structure, you go from flat liner (??) to atomic spherical balance, which is the Gans. You got to understand the process! This is how your body is made, you have red tissue, you have the skin, from where does your skin come from? Because of the MaGrav field of the fiber AA is, so the body at that point uses a different Salt combination to make the cover of the muscle, then he uses, because of its combination and the gap does not allow the blood to go through but the Lymph to get inside. UNDERSTAND WHAT YOU ARE DOING AND THE CONSEQUENCES OF IT! Keshe says to look and understand the difference in the Gans that you produce. (1:12) If you understood how one atomic layer in respect to another atomic layer stands, if you at the next layer the c should be somewhere in the middle btw the other two or three C underneath, not in the top. In the next few days you will see... You see the same repeat, because we understood the whole concept, you find the mother reactor, if you find the design of the reactor of the SS that we released, you see and say, Oh, this is what is going on, look at the position of the three reactors in the bottom and the reactor number 1, it stays at the same position combination as nano Layers, but in 2 layers. The mother sits up, same distance gaps, and the same distance down. Because we do this it allows us to create any MaGrav field in any direction as we desire. The Nano layers into a Gans state as a nano layer in the space we did it for the lift of the SS. Now look at the structure of the AA, O sits on top, then N, H and C play very similar position as the SF, this double bond is a bunch of rubbish, they never understood. Is MaGrav positioning! The system which are built specially to produce Protein, I showed it yesterday, you see two gaps (??) one gap clear, one gap going, and you find that the clear gap is the O in the center, 2-1-1. And then because I set up to create the

Soul, you find the one you find the (??). This is exactly how the Brain is, you have the E you have the gap, you have the P you have the gap and then you have what you call the Soul, and nobody have understand the connection. The system was built to produce very very little volts, or current. You don't see Megawatts in the body of the man, and it works, because it works in Nano micro voltage and amperage. **(1:17)** Question about soldering the wire. Keshe says that he did not understood nothing that he just said. The reason you can not solder or weld nano material when they are coated is because when materials is it's balance condition it does not accept anything, because it is in balance, as it is in the Nano Coated wire. The only way you can add something to it is by forcing. That is why Nano layers behave like diamonds, they have a MaGrav balance where they do not accept or reject. **(1:22)** Keshe talks about Nano coatings Silver and gold, and how they do not become totally black. **(1:25)** The gap in btw the layers as much as in separation is a center itself of energy of MaGrav field too, because to keep that separation the matter part, the atom of C, have to continuously release their fields to keep the balance presence, and where does these fields goes when you have a gap. **(1:27)** Question aout the content of salt in the water. Keshe: when you change the composition, when you change the dilution look at the structure of the gans, if you produce enough of it keep it in the box and look how much MaGrav fields balance comes in, and then try to measure the voltage and the current according to the dilution, and then while your are doing that keep an eye on the top, how the structure of the fat you are producing feels like. If you manage to make the CO<sub>2</sub>, do to the situation of very low flow of Plasma. You have to understand that you are releasing MaGrav and not electrons! The thing on the top of the water is fat, if you eat it you lose your appetite because you receive directly Plasmatic MaGrav field as your body is made of. This fat is the source of life. **(1:31)** These are the future feeding systems of the future, but we have to understand how much energy we receive. In the soils of Fukushima wheat can grow, because it is contaminated, the salt condition in the soil has changed, if you could wash the land and take the salt content out the land become in the condition that can produce wheat again. This is what the Gans materials allow the wheat to be grow. **(1:38)** The current in these systems (CO<sub>2</sub> Boxes) are a Plasmatic flow, not electrons. You take from the environment what you need. If you run your system long enough you will see that after a time there is no more production, because the material in the bottom of the box comes from the Cu, and in time you become magicians and can make that material disappear. We have time enough, to allow the nano layer in the Gans state to be established then you come to the answers of the creation, the brain of the man and the zero communication time. Because they create now in the ball the same structure you had in Nano state, but now in Gans state, and they have to accommodate each other. We can create computers which are instantaneously, exactly like the Brain of the man, this is what we are trying to do. You have to understand why brain is not in a liquid environment, look at the edges where the liquid is, is slightly different texture of what is inside, because from that layer as a material it is produced syncs in, one is outside of the Brain near the Skull and in duo time when it syncs it becomes the Emotion. Your E part knows all the effects of the P pat, but at the same time it knows the way that it has come and it have a line communication with that part. That's how you feel pain in your arm you move your arm, because the cell which became the part of your E part reaction has come trough that part and syncs to the center. This is what the world of medicine never understood. It is not that the cell comes from your main Brain and connects with

somewhere, the cell which comes in your main Brain, and that is why you have the wish to die and the amputation of your arm because you can not do it yourself, because that is where it come from and it syncs into the center. Look at the shape of your Brain is a Nano Gans Layer. **(1:47)** Question about Nano Coating of the Cores. Keshe: There is a way you can dictate the thickness of coating in your cores, the way is, you use a dry container and you shape a mount of caustic on it, if you want a heavy coat in the center, you mount like a little hill in the center, and you put your core right on top of it, and then if you want more coated at the edges you do the reverse. **(1:51)** To make a perfect Nano Coating you need something about 2 months.